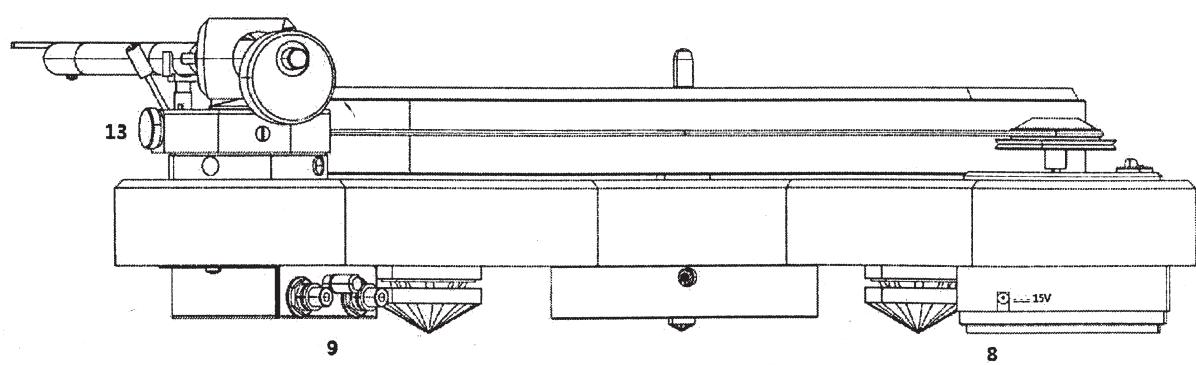
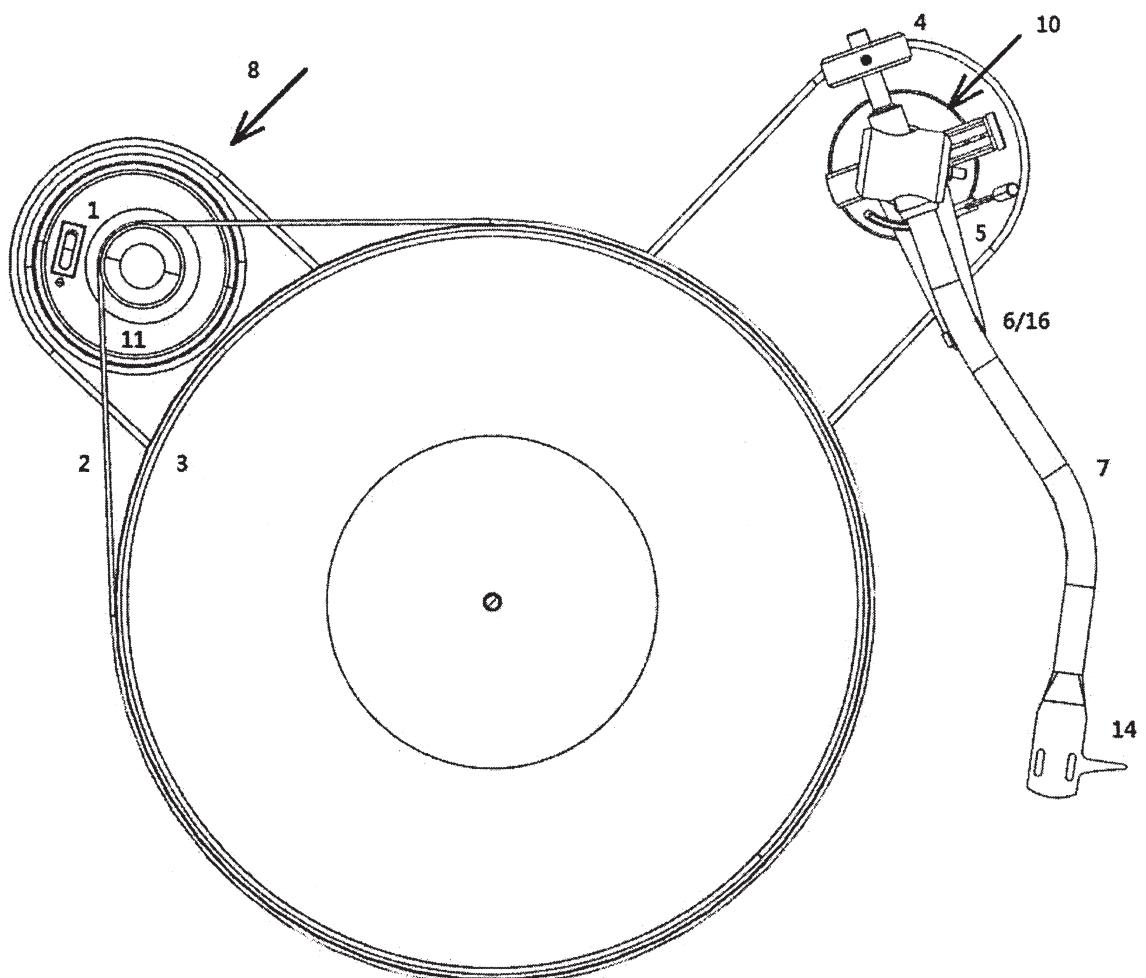
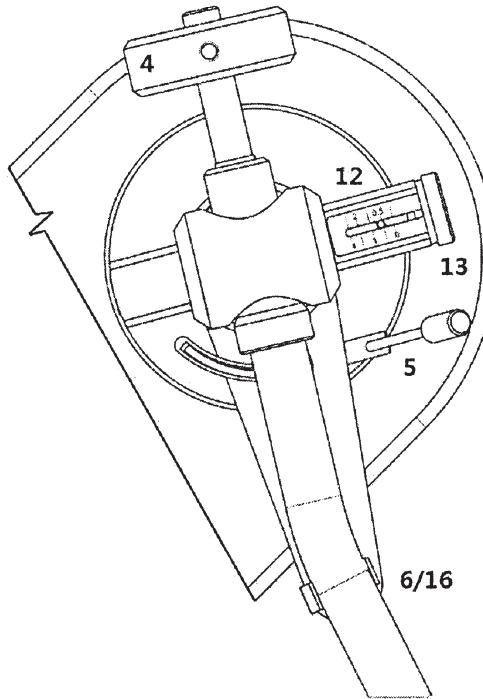


Pro-Ject
AUDIO SYSTEMS

INSTRUCTIONS FOR USE
BEDIENUNGSANLEITUNG

Pro-Ject RPM 3 CARBON





Controls, features and connections

- 1/11 Power switch, motor unit with stepped drive pulley
- 2 Drive belt *
- 3 Platter
- 4 Tonearm counterweight *
- 5 Tonearm lift lever
- 6/16 Tonearm rest and removable transport lock
- 7 Tonearm tube
- 8 Power supply socket
- 9 Phono output sockets and earth connection
- 10 Magnetic anti-skating mechanism
- 12 Magnetic anti-skating scale
- 13 Magnetic anti-skating adjustment mechanism
- 14 Headshell with finger lift
- Connection cable (not shown)*
- Power supply (not shown) *
- Stylus pressure gauge - white plastic instrument with mN scale (not shown) *
- Hexagonal key (not shown) *

Pro-Ject RPM 3 Carbon

Dear music lover,
thank you for purchasing a Pro-Ject Audio Systems' record player.

In order to achieve maximum performance and reliability with this record player you should study these instructions for use carefully.



Warning of a hazard for the user, the unit or possible misuse.



Important notice.

The record player is supplied without cartridge or with a factory fitted and adjusted cartridge Ortofon 2M SILVER.

** The following instructions for adjusting the cartridge are provided in case the cartridge is mounted (turntable was supplied without cartridge) or is replaced by a different model at a later date .

During assembly and adjustment of the deck small parts could be lost if not carefully placed in a suitable receptacle. Before starting assembly make yourself acquainted with the parts listed above and correspondingly numbered in the technical drawings above. Separately packed items are marked with an asterisk *.

Safety instructions

The power supply and the power switch (1) are used to disconnect the unit from the mains. Make sure that the plug and the switch are easily accessible at all times. Hold the plug when unplugging the power cord. Never handle the power cord while your hands are wet or damp.



Avoid letting liquids enter the device. Never place any item containing liquid, such as a flower vase on or near the device. Never spill any liquid on the device. Never place any naked flame sources, such as lighted candles on or near the device. The product shall not be used in damp or wet locations, next to a bathtub, sink, swimming pool or any other similar conditions.

Keep plastic bags away from children to prevent any risk of suffocation.

Set-up

Make sure the surface you wish to use the turntable on is level (use a spirit level) before placing the turntable on it.

After putting the motor unit in place, fit the drive belt (2) around the platter (3) and the smaller diameter part of the motor pulley (1). Avoid getting sweat or grease on the belt as these will deteriorate the performance and reduce the belt's lifespan. Use absorbent kitchen paper to remove any oil or grease from the outer edge of the platter and the belt.

Remove the transport lock (16) from the tonearm. Store it in the original packaging so they are available for any future transportation.

Cartridge downforce adjustment

The counterweight (4) supplied is suitable for cartridges weighing between 5 - 9g (counterweight no. 83). Adjust the downforce prior to setting the anti-skating force.

Place counterweight (4) halfway along the counterweight support rod at rear of arm, being sure to have the securing screw uppermost.

With the power off, and the platter static, place the stylus pressure gauge onto the platter. To set the recommended 18mN downforce (1mN = 0,1g / 0,1 Pond), place the tip of the stylus exactly in-between the two points marked 15mN and 20mN.

If the stylus gauge becomes level, then the correct pressure has been achieved. However if there is insufficient or excessive pressure the gauge will either not move or tilt down.

To adjust the amount of pressure, carefully move the counterweight (4) along the support rod, until the stylus pressure is sufficient to raise the pressure gauge to the level position. Moving the counterweight (4) away from the cartridge will reduce pressure and towards will increase pressure.

Finally secure the counterweight (4) using hexagonal key provided.

 Please note: It is advised to remove stylus tip from gauge whilst making adjustments to avoid damage to stylus.

Adjusting the vertical tracking angle (vta)

** Put a record on the platter. When the needle is lowered into the record groove and the tonearm is not resting on the lift arm, the tube of the tonearm should be parallel to the surface of the record.

If this is not the case, loosen both screws in the tonearm base just enough to allow vertical movement of the arm pillar without force and slide the arm up or down until it is parallel.

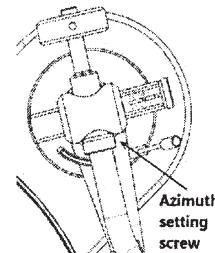
Carefully retighten the screws without applying excessive force (which would deform the arm pillar) – finger tight is quite sufficient.

Adjusting the azimuth

** The cartridge needle should be vertical when entering the record groove in order to trace the groove wall modulations correctly.

A small screw at the bearing end of the arm allows incorrect azimuth to be corrected if your needle is not mounted exactly perpendicular to the cartridge body (which sometimes can be the case).

Release the screw just enough to be able to revolve the arm tube without applying force. Please note: do not remove the screw completely!



With the aid of a good magnifying glass adjust the arm tube until the needle is vertical in the groove (i.e. perpendicular to the record's surface). Ideally this should correspond to the top surface of the cartridge body being parallel to the record surface.

When you are satisfied with the position of the needle retighten the screw carefully.

 Under no circumstances should the arm tube be adjusted with the needle still in the record groove! Irreparable damage may be caused to the cantilever suspension! The arm must be lifted to make each adjustment and lowered afterwards to check it.

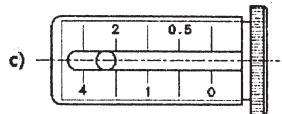
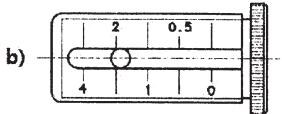
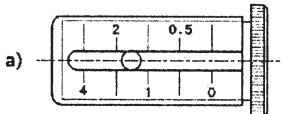
Anti-skating force adjustment

The anti-skating force must be adjusted corresponding to the downforce.

The anti-skating mechanism is calibrated from 0 to 5g. The anti-skating force should correspond with the downforce.

Three examples of magnetic anti-skating mechanism:

- a) Downforce – 1,5g; Anti-skating force 1,5g
- b) Downforce – 1,7g; Anti-skating force 1,7g
- c) Downforce – 2,3g; Anti-skating force 2,3g



Connection to the amplifier

The record player has gold plated female RCA phono sockets (9) for connection to the amplifier using the supplied interconnect cables.

Use the Phono input (sometimes labelled gram, disc or RIAA) on your amplifier. Make sure that the phono input offers correct matching and amplification for the type of cartridge used. Line inputs (such as CD, Tuner, Tape or Video) are not suitable.

Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white. Check the manual supplied with your amplifier for relevant information. An earthing wire may be connected to the screw terminal between the sockets if you encounter hum problems when using the record player.

If your amplifier does not have an input suitable for phono cartridges you will require a separate phono amplifier stage for MM or MC cartridges which is then connected between the record player and a free line level input of the amplifier.

For detailed product information regarding Pro-Ject Audio interconnect cables and phono amplifiers please refer to the Pro-Ject web site www.project-audio.com.



The recommended load impedance for the factory fitted cartridge is: 47kohms/MM-input

Mains power connection

The turntable is supplied with the universal power supply with 3 exchangeable sockets adapters suitable for all countries. Select the correct adapter for your country and insert the adapter to the exchangeable part of the power supply.

Connect the low voltage plug from the power supply to the socket (8) on the rear of the record player before connecting the power supply to the mains.

Switching on and off

Pressing the power switch (1) alternately starts or stops the motor.

Changing replay speed

To reach 45 r.p.m. put the belt (2) over the larger diameter part of the motor pulley (11). To revert to 33 r.p.m. repeat the proceedings using the smaller step on the pulley.



For detailed product information please refer to the Pro-Ject web site www.project-audio.com.

Maintenance and cleaning

Your record player requires little or no regular maintenance. Remove dust with a slightly moistened antistatic cloth. Never use a dry cloth because this will create static electricity which attracts more dust! Antistatic cleaning fluids are available at specialist stores but must be applied sparingly to avoid damage to rubber parts. It is recommended to fit the needle cover before cleaning or maintenance is carried out to avoid damage. If the player is not used over a long period of time the drive belt can be removed to prevent unequal stretching.



Always disconnect the record player from the mains power supply as a precaution before maintenance!

Fitting and connecting the cartridge

** All cartridges with half inch mounting holes can be fitted. Leaving the needle's protection cover on, fit the cartridge to the headshell using the screws supplied with the cartridge by passing one screw through each slot in the headshell (14). Do not tighten the nuts yet.

Connect the tonearm wires to the cartridge pins as follows:

white	left channel positive (L+)
red	right channel pos. (R+)
green	right channel return (R -)
blue	left channel return (L -)

The full sound quality of the record player can only be achieved if the cartridge is correctly adjusted. Particular tools like the Pro-Ject Alignment Tool are required to accomplish this job properly.

If you are not well acquainted with the adjustment of cartridges you are advised to call upon the willing help of your Pro-Ject dealer to accomplish this task for you.

 Please note: adjusting a cartridge and tonearm calls for the greatest care in order to avoid damaging the cartridge or tonearm bearings. Leave this work to your dealer if you are in any way unsure of the necessary steps and precautions to be taken.

Useful tips

The record player should be positioned on a low-resonance surface such as wood or multiple layer ply board to avoid structural vibrations disturbing replay.

Technical specifications Pro-Ject RPM 3 Carbon / Pro-Ject 10s Carbon

Nominal speeds	33/45 r.p.m.
Speed variance	33: 0,14% 45: 0,11%
Wow and flutter	33: 0,19% 45: 0,08%
Signal to noise	-71dB
Effective tonearm mass	16g
Effective tonearm length	10 " (254mm)
Overhang	16mm
Power consumption	5 W max / < 0,5W standby
Outboard power supply	15V DC / 800mA , universal power supply
Dimensions (W x H x D)	447 x 118 x 373mm
Weight	5,5 kg net

Technical specifications MM-Cartridge Ortofon 2M Silver

Frequency range	20-22.000Hz
Channel separation	25dB/1kHz
Output voltage	5,5mV
Recommended load impedance	47kohms/amplifier connection – MM-input
Compliance/stylus type	20µm/mN – elliptical
Recommended tracking force	18mN
Weight	7,2g

Potential incorrect use and fault conditions

Pro-Ject turntables are manufactured to the highest standards and undergo strict quality controls before leaving the factory. Faults that may possibly occur are not necessarily due to material or production faults but can sometimes be caused by incorrect use or unfortunate circumstances. Therefore the following list of common fault symptoms is included.

The platter doesn't turn although the unit is switched on:

- The unit is not connected to the mains power supply.
- No mains at the socket.
- Drive belt is not fitted or has slipped off.

No signal through one or other channel or both channels:

- No signal contact from the cartridge to the internal tonearm wiring or from that to the arm lead or from that to the phono box or between that and the amplifier. This could be due to a faulty plug, broken wire or solder joint or simply loose plug/socket connection.
- Phono input not selected at amplifier.
- Amplifier not switched on.
- Amplifier or speakers defective or muted.
- No connection to the loudspeakers.

Strong hum on phono input:

- No earth connection from cartridge or arm or arm cable to amplifier, or earth loop.

Distorted or inconsistent sound from one or both channels:

- Record player is connected to wrong input of amplifier, or MM/MC switch incorrectly set.
- Needle or cantilever damaged.
- Wrong r.p.m., drive belt overstretched or dirty, platter bearing without oil, dirty or damaged.

Service

Should you encounter a problem which you are not able to alleviate or identify despite the above information, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

Guarantee repairs will only be effected if the unit is returned correctly packaged. For this reason we recommend keeping the original packaging.

Never return a record player without making sure that it is safely disassembled and correctly packaged in the original packaging according to the diagrams on the last page of this user guide.

Fit the cartridge protection cap. Insert the transport lock for the tonearm (16) prior to carefully packaging the record player.

Warranty

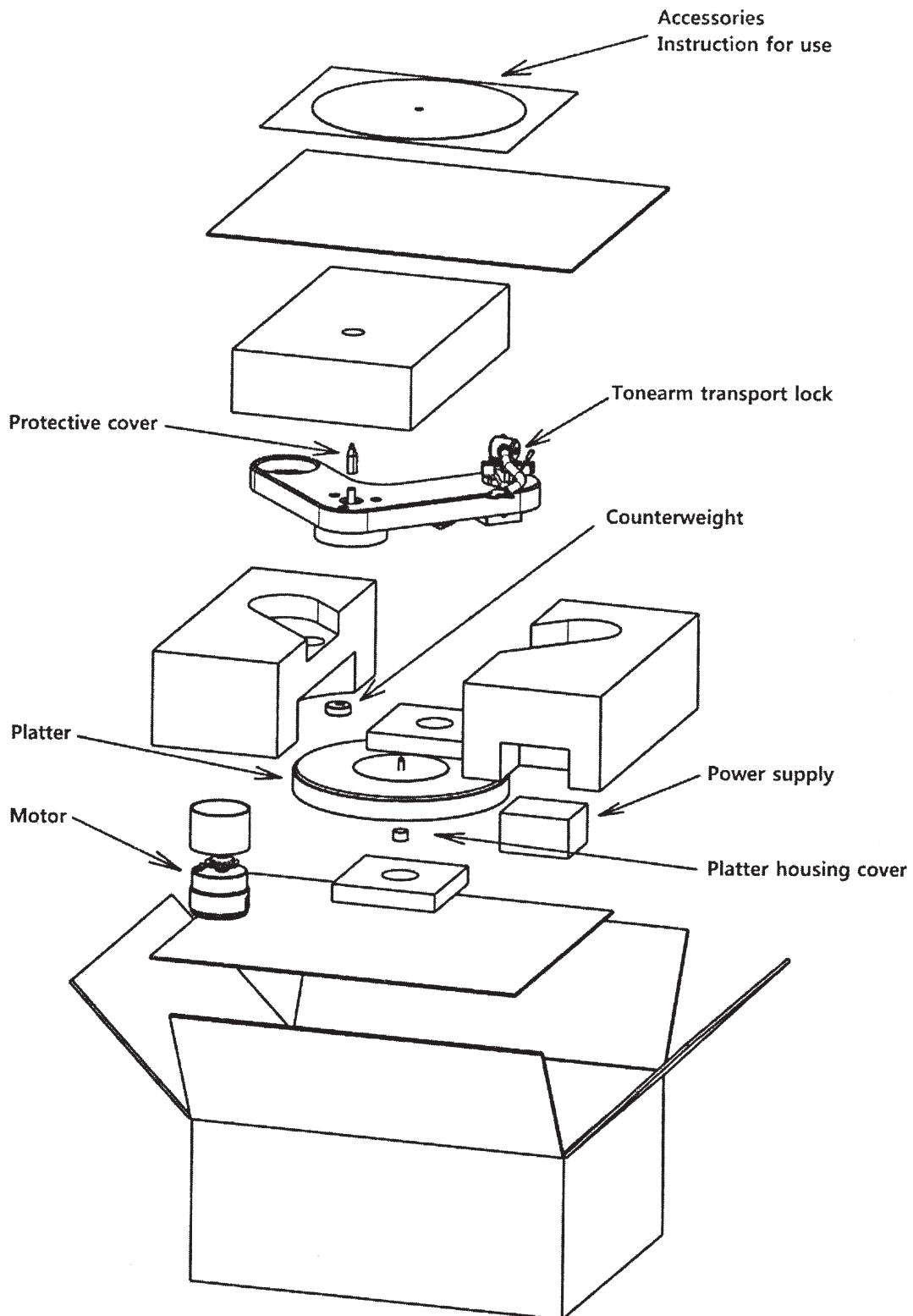


The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use and/or by transportation without the original packaging. Modification or change to any part of the product by unauthorized persons, release the manufacturer from any liability over and above the lawful rights of the customer.

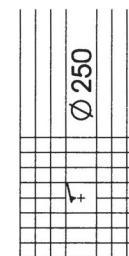
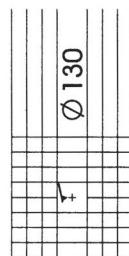
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The information was correct at the time of going to press. The manufacturer reserves the right to make changes to the technical specification without prior notice as deemed necessary to uphold the ongoing process of technical development.



TWO-POINT
CARTRIDGE ALIGNMENT
PROTRACTOR



The Oyster™ Series Phono Cartridges by
S U M I K O

2431 Fifth St. Berkeley . CA 94710 . Tel:510.843.4500 . Fax:510.843.7120 . www.sumikoaudio.net

Thank you for your purchase of a Sumiko Oyster Series phono cartridge. Sumiko Oyster™ cartridges are products resulting from over three decades of cartridge design. We believe that delivered high performance can be achieved at reasonable prices. The Oyster™ line is the embodiment of this philosophy.

Oyster™ is your ticket of entry for the “high-end” – a world of high technology, where companies go to great lengths to recreate music in your home. The Oyster™ Series offers superior construction and sound quality with an emphasis on real world performance. Whether you have purchased a moving magnet or moving coil Sumiko Oyster™, you can be assured of performance and quality second to none. Enjoy your new cartridge.

Instructions

Mounting: The stylus/cantilever assembly is the most fragile part of any phono cartridge. Please use extreme caution while handling the cartridge and keep the stylus guard mounted whenever possible to prevent damage during the mounting process.

Blue Point Special EVO III note: The Blue Point Special EVO III is supplied without a stylus guard so extra care must be observed when handling. Because of the likelihood of damaging an exposed generator cartridge during the process of removing and reinstalling the stylus guard, the stylus guard has been omitted from this model. When mounting a Blue Point Special EVO III, take care not to touch the semi-exposed wires leading from the four gold plated bars to the coil structure. These wires are very fragile and can be easily broken. Since it is not necessary to touch the cartridge where the wires are exposed, the mounting process will not be affected in any way. We suggest that you hold the Blue Point Special EVO III by either the blue top plate or the black rear plate of the cartridge during the mounting process.

Using the supplied hardware, loosely mount the cartridge on the headshell. With a pair of small needle-nose pliers, connect the tonearm (headshell) lead wires to the cartridge terminal posts using the following orientation: Red wire to Right +, Green wire to Right -, White wire to Left + and Blue wire to Left -. ***Do not solder*** the leads to the cartridge terminals as excessive heat may permanently damage the cartridge.

Once the cartridge is mounted, balance the tonearm for the proper vertical tracking force indicated for each model cartridge (see specifications at the end of this manual). To set the tracking force, first balance the tonearm. Locate the counterweight. On virtually all pivoted tonearms, it will be located at the rear of the tonearm (meaning at the opposite end from the cartridge). Generally, it looks like a fairly large, shallow cylinder, usually black in color and often has numbers (indicating grams of force) ranging from 0 to 3 or more printed on it. As you move the counterweight backwards, the cartridge end of the arm will lighten (reducing stylus tracking weight), while moving the counterweight forward will increase the stylus tracking weight. The first objective is to "statically balance" the arm, which is to achieve the proper weight balance such that the arm "floats" level. Practice a bit and you'll find it's fairly easy to achieve. Remember to exercise caution so that the stylus and cantilever are kept clear of any obstructions and are prevented from striking anything that could cause damage. After achieving static balance, adjust the counterweight to the desired tracking force by bringing the weight in toward the cartridge. Do not apply anti-skate until the cartridge is aligned. This will be addressed later in the setup process.

We recommend the use of a high quality alignment protractor to determine correct cartridge positioning for the minimum tracking error. If none are available, follow the tonearm manufacturer's guidelines for overhang and offset angle. Then, tighten the mounting bolts.

Note: Do not over tighten the mounting bolts as this may cause damage to the cartridge and is not necessary for optimum performance.

Tracking Force: After achieving the correct alignment of the cartridge in the headshell, final adjustment of tracking force can be made. The suspension systems and stylus types used in Oyster™ cartridges are designed to perform optimally when a tracking force of between 1.7 – 2.3 grams is applied, depending on which model. If under 1.7 grams tracking force is applied, the stylus will not securely seat in the record groove, resulting in increased record and stylus wear. At greater than 2.3 grams tracking force, the suspension is no longer functioning properly and dynamics will be lost. Record damage will occur more readily with too little tracking force, rather than too much. A

recommended optimum tracking force setting is given for each model in the specification section of this manual.

Anti-Skate/Bias: Due to the rotational inertia of pivoted tonearms, the friction of the stylus on the record groove produces a force pulling the stylus toward the center of the record. Anti-Skate (or mechanical bias) is added to compensate for this force in order to equalize the stylus tracking on the sides of the groove walls. Because this is a dynamic force, do not attempt adjustment using a blank or grooveless record, as this will result in over compensation.

When using a Sumiko Oyster™ moving magnet cartridge (Oyster™, Black Pearl™ or Pearl™), a value equal to the tracking force should be applied.

Because anti-skate is based on the mass and compliance of the cartridge design, the amount applied can be quite a bit different for the varying designs available. The Oyster™ Series moving coil cartridges (Blue Point No. 2 and Blue Point Special EVO III) are lower compliance and higher mass designs and are less affected by the vector force

applied by playing a record. For this reason, when using one of these cartridges a value of roughly one half that of the tracking force is the ideal value. In other words, the Blue Point Special EVO III has an ideal tracking force of 2.0 grams. Therefore, the anti-skate value on your tonearm should be set to 1.0 – 1.5.

Vertical Tracking Angle/Stylus Rake Angle: The dimensions of the cutting stylus used in mastering each vinyl record create a rake (forward-backward tilt) of the record groove. The rake angle may change for different records depending on the method of mastering used. The corresponding rake of the playback stylus will be one of the determining factors in the delivered performance of your Oyster™ cartridge; however, all Oyster™ cartridges are designed to give excellent performance over a very wide window of rake angles. If your tonearm does not have rake or adjustable height adjustment, you may rest assured that your cartridge will deliver a very high degree of performance.

The following is intended for those who own a tonearm that allows for the adjustment of rake or arm pillar height. To optimize, start with the tonearm oriented with the back of the arm lower than the front by \approx 1/2 inch. Listen to a recording

of acoustical music, recorded in real space, to determine the tonal balance and soundstage presentation. Adjust the tonearm pivot height upwards \approx 1/6 inch at a time and listen to the changes. When the correct orientation has been achieved, the soundstage will be better defined and the music will have a richer harmonic structure. Additionally, surface noise will be reduced dramatically. If the soundstage comes into focus and becomes very lifelike, but the sound has a slight hardness to the upper frequencies, the azimuth is probably misaligned (see azimuth section for adjustment details).

Azimuth: For optimum tracking of the record grooves, the stylus must be in correct azimuth (side-to-side tilt) alignment. Gross side-to-side tilt will result in an actual channel imbalance, but this is not a likely scenario. More likely, any sort of an azimuth error that you will experience will result in tonal aberrations in the upper frequencies and not a channel imbalance.

Loading: All Sumiko Oyster™ moving magnet and high output moving coil cartridges are designed to work into a standard moving magnet phone stage at $47\text{k}\Omega$ loading. It is normal to experience a slightly lower output from your

phono stage relative to a line stage device such as a CD player.

Note: If your receiver or pre-amp has capacitance loading capabilities, a Sumiko high output moving coil cartridges should be loaded with a value no higher than 200pf, and ideally below 100pf.

Maintenance

Cleaning: Optimum performance can only be achieved by maintaining a clean stylus and record surface. If your records are kept very clean, the brush supplied with your cartridge will suffice to remove accumulated dust if it is used after each play. Be sure to either turn the volume down or select a different input prior to doing this. Only use a back to front motion when contacting the stylus during cleaning. To remove compacted debris, we recommend LAST cleaning products (The LAST Factory, 2015 Research Dr., Livermore, CA 94550 USA, (925) 449-9449) as the best and safest stylus cleaner available.

Important: Extreme caution should be exercised in cleaning the stylus. A single *front to back* motion can permanently damage the cantilever.

Flux Build-Up: Any phono cartridge that comprises a magnetic circuit for generating electricity is subject to an unwanted magnetic flux build-up (bias). We have designed the cartridges in the Oyster™ Series to be less susceptible to this bias than other cartridge designs currently available. Symptoms of a charged cartridge are: distortion unrelated to tracking, a loss of dynamics, a loss of soundstage definition, or frequency related abnormalities. This can occur either gradually or rapidly, depending on the cartridge design type. While the Oyster™ Series cartridges are less susceptible to the flux build-up than other designs, the cartridge performance can be improved with the use of a cartridge demagnetizer. NEVER USE A TAPE HEAD OR BULK DEMAGNETIZER to demagnetize your Oyster™ series phono cartridge. Permanent damage will result with a significant loss of output. This cannot be reversed. (When using a cartridge demagnetizer on your Oyster™ moving magnet cartridge, the stylus assembly must be removed prior to the demagnetizing process or permanent damage will occur).

Stylus Replacement: To preserve your record collection, the stylus should be microscopically inspected yearly for wear. Should stylus replacement become necessary, contact your dealer for details on how to accomplish this for your particular Oyster™ cartridge. Moving magnet models can accept a replacement stylus/cantilever assembly. Moving coil cartridges must be traded-in for a new unit as the stylus/cantilever assembly is not user replaceable. Some manufacturers offer something called a re-tip for moving coil cartridges. While the stylus tip is one component of the cartridge that wears out, so does the cantilever and rubber suspension system. Additionally, magnet power reduces over time as well. Replacing all of this is too costly a proposition and does not let the consumer take advantage of design updates that may not be retrofittable to their older cartridge. For these reasons, Sumiko provides both a cartridge trade-in and trade-up program. Some Oyster™ cartridge models can be upgraded to even higher performance models at a minimal additional cost to the consumer. See your dealer for more details.

Fine Print (Warranty)

This product is warranted to be free of all defects in material and workmanship for one year from the date of original purchase by the original owner. A purchase receipt or other proof of original purchase will be required before warranty service is rendered. This warranty is not transferable and does not apply to any defects caused by negligence, accidents, misuse, modification, disassembly, or repair by other than the manufacturer, or by other than normal use for which this product was intended. Within the period of this warranty, Sumiko will repair or replace at our service center located at 2431 Fifth St., Berkeley, CA 94710 any part proving defective in material or workmanship. All expenses, except collateral expenses, related to replacing or repairing a defective part under this warranty will be assumed by Sumiko, except for the cost of transporting and insuring the product to our above-named service center. The buyer must notify Sumiko of any defect, malfunction, or nonconformity promptly upon discovery. Within 30 business days after receiving the defective product from the buyer, Sumiko will repair or replace the defective part. We neither assume nor authorize any representative or other person to assume for us any other liability in connection with the sales or shipment of our products. We reserve the right to make changes or improvements in our products without incurring any obligation to similarly alter products previously purchased. The buyer has the right to bring any action at law or equity to resolve disputes concerning or to enforce the provision of this warranty.

Technical Specifications

Model:	Blue Point Special EVO III	Blue Point No. 2	Pearl	Black Pearl	Oyster
Cartridge Type	MC	MC	MM	MM	MM
Frequency Response	12Hz-50KHz	15Hz-25KHz	12Hz – 30KHz	18Hz – 27KHz	30Hz-20KHz
Output Voltage/Channel	2.5mV	2.5mV	3.5mV	2.5mV	4.0mV
Channel Separation	35db	32db	30db	28db	25db
Channel Balance	0.5db	0.5db	0.5db	0.5db	1.0db
Compliance	12(x10-6cm/dyne)	15(x10-6cm/dyne)	15(x10-6cm/dyne)	15(x10-6cm/dyne)	12(x10-6cm/dyne)
Stylus Size/Shape	.3x.7/Elliptical	.3x.7/Elliptical	.2x.8/Elliptical	0.5/Sphr	0.6/Sphr
Load Impedance	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ
Tracking Force Range	1.7-2.1 grams	1.6-2.0 grams	1.5-2.0 grams	1.5-2.0 grams	1.25-2.5 grams
Recommended Force	2.0 grams	1.8 grams	2.0 grams	2.0 grams	2.3 grams
Cartridge Weight	8.3 grams	6.3 grams	6.0 grams	6.0 grams	5.3 grams

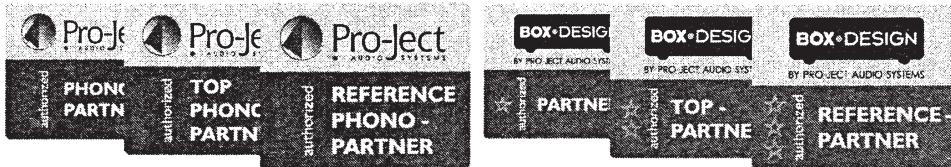
Warranty

Dear Customer,

All Pro-Ject Audio Systems products are produced under the highest possible level of quality control. Every single product runs through a four-hour testing procedure wherein the mechanical and electrical performances, as well as the sound characteristics, are checked. Only when the product satisfies our expert test team may it leave our factory.

To show our confidence in our products and as a way of offering long-term support to our customers, we offer a two year warranty that is managed by our local distributors (see list of distributors). The Pro-Ject Audio Systems warranty is only valid for new products that are purchased from an authorised Pro-Ject Audio Systems retailer.

Authorised Pro-Ject Audio Systems dealers can be recognized by our partner program logos. The best - so called 'REFERENCE PARTNERS' - are listed on our website under DEALERS. Our local distributor (see website „International distributors“) can also provide a comprehensive list of all authorized dealers in your area, as well as if a dealer is a PARTNER, TOP PARTNER or REFERENCE PARTNER. If a product was bought from a non-authorised dealer, the customer must claim their warranty directly with the retailer.



International Sales and Warranty

Please note that, in general, defective products should be returned to the dealer from whom the product was purchased. A copy of the original invoice or purchase receipt must be added in order to validate a correct warranty claim. If the product was bought in another country from an authorized Pro-Ject Audio Systems dealer, documents of import (customs) to your country must be added.

We always recommend customers purchase our products from a local Pro-Ject Audio Systems partner. Local Pro-Ject Audio Systems dealers always provide the best ratio of price, consultation, demonstration facilities and service.

In the unlikely event that you as a customer have a reasonable complaint and can prove a valid warranty, Pro-Ject Audio Systems, through their national sales organizations (some exceptions listed below) will repair the defective product free of charge (including labour and replacement parts) in any country where an official Pro-Ject Audio Systems distribution is represented.

This complements the national/regional legal requirements of trading partners or national sales organisations and does not restrict in any way the legal rights that you have as a customer.

Note:

- * Special warranty terms apply in the Russian Federation.
- * Specific import regulations apply in Brazil.
- * Please contact the relevant national distributor for details

PRO-JECT AUDIO SYSTEMS

a division of AUDIO TUNING GmbH
1050 Wien, Margaretenstraße 98

www.project-audio.com

Warranty: Terms and Conditions

- ⇒ A warranty is valid only for products purchased from an authorized Pro-Ject Audio Systems retailer or dealer.
- ⇒ This warranty offer is limited to the repair of the equipment (which could be a repair or replacement at our discretion, neither of which affects your original warranty).
- ⇒ Neither transportation or any other costs, nor any risk for removal, transportation and installation of products is covered by this warranty.
- ⇒ A warranty is only valid for the original owner. It is not transferable.
- ⇒ To validate your warranty, you will need to provide the original sales invoice or other proof of ownership and date of purchase.

A Pro-Ject Audio Systems warranty relates to claims of defects in materials and/or workmanship at the time of purchase. It does not cover:

1. Deterioration of component parts, the nature of which is to become worn or depleted with use, such as batteries and headphone ear pads, drive belts and cartridges.
2. Damages caused by incorrect installation, connection or packing.
3. Damages caused by any use other than the correct use described in the user manual, negligence, modifications, or use of parts that are not made or authorized by Pro-Ject Audio Systems.
4. Damages caused by faulty or unsuitable ancillary equipment.
5. Damages caused by accidents, lightning, water, fire heat, war, public disturbances or any other cause beyond the reasonable control of Pro-Ject Audio Systems and its appointed distributors.
6. Products where the serial number has been altered, deleted, removed or made illegible.
7. Repairs or modifications that have been executed by an unauthorized person.

Packaging

Products from Pro-Ject Audio Systems are expertly engineered precision instruments, which can get damaged when wrongly used or transported. Packaging is a part of the product.

Please handle packaging and all accessories with care and store them away safely for future use.

If a product is shipped or transported for a warranty claim without the original packaging, or if it is not packed according to the instruction manual, the warranty shall be void, as any damage caused by transportation is not covered by guarantee.

We wish you lots of hours of music enjoyment with our products.

Pro-Ject Audio Systems

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